ALFRED A. FARLAND'S COMPOSITIONS AND STANDARD ARRANGEMENTS

FOR THE

BANJO

EVERY PIECE IS FULLY FINGERED & POSITIONED

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ALBERT LYLES

TRIPPING THRO' THE MEADOW (Farland) with Pf. Acc. 2/- net
MY OLD KENTUCKY HOME & VAR. (Foster) with Pf. Acc. 2/- net
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Tripping through the Meadow.

Banjo.

Alfred A. Farland.

Introduction.
Allegro.

f *brill.* 12 B.

Tempo di Schottische.

p dolce 5B. 4B. 3 B. 5B.

5 B. 4 B. 3 B. 7 B. 7 P.

cresc.

a tempo 5 B.

dim. *mf*

a tempo

Risoluto.

f

7 P.

p *f* 10 B. 9 B. 15 P. 13 P. 12 B.

9 B.

f *cresc.* 8 P.

7 P. 5 P. 3 P.

dim. *p*

Scherzando.

mf 6 P.

Banjo.

cresc.

f *mf*

8P.

p dolce

5 P.

5 P.B.

cresc.

11 P.

13 P.

mf

10 B.

p dolce

5 P.

7 B.

5 B.

5 P.

f

cresc.

a tempo

f

13 P.

13 P.

f accelerando

ff

Tripping through the Meadow.

Alfred A. Farland.

Introduction.
Allegro.

Piano.

f

Tempo di Schottische.

dolce p

cresc.

a tempo

dim.

mf

a tempo

dim.

Risoluto.

f

p

f

p

f

cresc. dim. p mf

cresc. f mf

p dolce

mf

cresc. f a tempo

f accel. ff

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